



THE GREEN SHIFT FESTIVAL

performance | short films | round tables

June 7 > 10, 2023 • 7 p.m. > 8:30 p.m.

Towards new imaginaries...

Larvotto Walk
Rose des Vents side

Free admission • Reservation recommended: www.fpa2.org

ORGANIZED BY



FONDATION
PRINCE ALBERT II
DE MONACO



EDITORIAL



THE FESTIVAL 2023

The Prince Albert II of Monaco Foundation launched, in April 2020, a video campaign entitled "A Green Shift? » sharing the views of scientists, entrepreneurs, athletes and artists on the prospects for change that could enable us to build a more sustainable world.

Scientific data and alarmist predictions continue to confront us with the climate emergency and urge us to radically change the way we live.

But do they manage to make us react effectively? How to trigger a real change in our ways of seeing and thinking about the world?

The Green Shift Festival intends to continue this essential reflection on the question of planetary health, by exploring new paths, those of artists, intellectuals, activists, who manage to put into words and emotions the challenges we face today, confronted and the futures that we must now invent and build. If the change imposes itself as necessary, it can and must above all become desirable.

The meeting with committed, passionate and inspiring personalities opens up a precious and salutary field of possibilities: new stories are woven, new imaginations are invoked. And the future we are calling for is adorned with words and concepts, dreams and ambitions, giving our individual and collective commitment a fundamental power of achievement.

The first edition of the Green Shift Festival will take place from June 7 to 10, 2023, from 7 p.m. to 8:30 p.m., on the Promenade du Larvotto in Monaco.

Each evening will take as its starting point an artistic production (music, documentary, performance, live reading) related to an environmental theme. This will give rise to exchanges with committed personalities, from various backgrounds, in a spontaneous, open, positive dialogue.

Through a plurality of themes accessible to all audiences, the festival aims to promote new imaginations, allowing to glimpse another way of doing society together, in a resilient, conscious and inclusive approach. A friendly moment in a relaxed atmosphere to wonder, the time of four evenings, on new possibilities in response to the greatest challenges of humanity.

THE PRINCE ALBERT II OF MONACO FOUNDATION

Founded by HSH Prince Albert II of Monaco in 2006, the Foundation is a global non-profit organization committed to advancing planetary health for current and future generations by co-creating initiatives and supporting hundreds of projects around the world.

The Prince Albert II of Monaco Foundation focuses its efforts on three main areas of action: climate change, biodiversity and water resources, in the following geographical regions: the Mediterranean basin, the polar regions and the least developed countries. The Foundation has already granted more than 101 million euros to finance more than 750 projects.

Open to everyone. Free admission.



WEDNESDAY, JUNE 7

7:00 p.m. > 8:30 p.m.

What do we mean by “new ecological imaginaries”? How can we achieve a world that is more respectful of the living? How to break free from habits inherited from a world whose codes must be unlearned to reinvent a desirable future? Faced with the race ahead of our civilizations, how to make citizens want to mobilize? The power of collective stories, of shared emotion, is perhaps one of the keys to facing this challenge. The imagination is a powerful tool to promote the change of mentalities towards a new way of doing society, respecting planetary limits and social justice.

ARTISTIC PERFORMANCE

Musical performance *Les Résistances poétiques* (acoustic version) by Cyril Dion and Sébastien Hoog

Born on stage in 2019, the project of this album is in line with the rock poetry of Patti Smith, Jim Morrison, or closer to us, Kae Tempest. Consumer society, urban loneliness, ecological disaster, but also and above all the beauty of the world, the power of the ideal and the necessary fight for life. The musical palette is rich in multiple colors (hypnotic, rough, caressing, hovering...) and is based on sounds that are sometimes synthetic, sometimes organic, which echo the tug of the texts between fascination for technology and aspiration for a return to nature.



WEDNESDAY, JUNE 7

7:00 p.m. > 8:30 p.m.

(RE)THINKING TOMORROW

STAKEHOLDERS

Round table moderated by **Sarah Doraghi**, journalist

- **Charles Carmignac**, CEO of the Foundation Carmignac
 - **Olivier Covo**, founder and director of Mangroove Music, artistic producer, musician
 - **Cyril Dion**, director, writer, poet and environmental activist
 - **Magali Payen**, citizen mobilization expert, founder of the On est Prêt movement, President of Imagine 2050, co-founder of Newtopia
 - **Alain Thuleau**, general manager of Comuna and director of the Agir pour le Vivant festival
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WEDNESDAY, JUNE 7

7:00 p.m. > 8:30 p.m.

CHARLES CARMIGNAC - GENERAL DIRECTOR OF THE CARMIGNAC FOUNDATION



An entrepreneur involved in the artistic world and ecology, Charles Carmignac has launched numerous initiatives in the field of journalism (creation of a magazine distributed by *Les Échos*), communication and the arts (creation of a writing agency of *enigma*) after studying at ESCP and Sciences Po Paris. At the same time, he worked as an author and musician in the *Moriarty group* for 20 years and co-founded the music label *Air Rytmo*. After 1,000 concerts in 35 countries, in January 2017 he took over the management of the Carmignac Foundation and the Villa Carmignac in Porquerolles.

OLIVIER COVO - FOUNDER AND DIRECTOR OF MANGROOVE MUSIC,
ARTISTIC PRODUCER, MUSICIAN



A committed designer and entrepreneur, Olivier Covo is a former administrator of Unesco's *La Semaine du Son*. After spending several years in communications consulting, he also managed *Sound Value*, a research center on the impact of sound and *Brandy Sound*, a company specializing in sound identity. During his career Olivier Covo has developed sound ecology applications in the business world. He is a resident producer at the Ferber studio. Today, he leads the *Mangroove Music* project, an ecosystem with a social and environmental impact that mixes music and ecology, and whose *One Song One Forest* program is supported by the Prince Albert II of Monaco Foundation.

(RE)THINKING

TOMORROW

CYRIL DION - DIRECTOR, WRITER, POET AND ECOLOGICAL ACTIVIST

After studying Dramatic Art and a short career as an actor, in 2003 Cyril Dion became project coordinator and editorial director for the "Hommes de parole" foundation. He co-founded and then directed the *Colibris* movement and the *Kaizen* magazine and created a collection of books at *Actes Sud*, *le Domaine du possible*. In 2014 he returned to creation with the publication of the collection of *Poèmes Assis sur le fil*, then the co-production of the film *Demain* with Mélanie Laurent which won the César for best documentary in 2016. Since then, he has brought art and activism together. He is one of the figures of ecological commitment in France where he was one of the initiators of the *Affair of the Century* and of the *Citizen's Convention for the Climate*, of which he was also the guarantor.

SÉBASTIEN HOOG - GUITARIST, COMPOSER AND ARTISTIC DIRECTOR

After having scoured the bars and clubs of Paris, Sébastien Hoog moved to London to "play with the English". Back in France, he met *Izia* with whom he spent more than ten years in the studio and on the road. He played with *Rover*, *Yodelice*, composed for *Barbara Carlotti*, made albums for *Jeanne Cherhal*. Among other things, he participated in the latest tours of *Vanessa Paradis* and *Christophe Miossec*, co-composed the music for Cyril Dion's second film *Animal* and created a *Poetic Resistance* duo with the same director.





WEDNESDAY, JUNE 7

7:00 p.m. > 8:30 p.m.

MAGALI PAYEN - CITIZEN MOBILIZATION EXPERT, FOUNDER
OF THE ON EST PRÊT MOVEMENT, PRESIDENT OF IMAGINE 2050, CO-FOUNDER
FROM NEWTOPIA



After studying at ESCP and HEC Paris, Magali began her career in film production. After 6 years with the Canal+ group, she chose to put her skills at the service of commitment and impact. From this desire was born, first of all, On est Prêt, a movement of citizen mobilization which federates and coordinates experts, creators and actors in the field to inspire the metamorphosis towards a new world. Almost simultaneously, Imagine 2050 was born to advise and support cultural and economic leaders on the path to transition. In 2022, alongside Cyril Dion and Marion Cotillard, Magali founded Newtopia, which embodies her ambition to convey new imaginations and feed new stories to bring out lucid utopias.

ALAIN THULEAU - GENERAL DIRECTOR OF COMUNA AND DIRECTOR
OF THE FESTIVAL ACTING FOR THE LIVING



Alain Thuleau has followed a dual professional career, within public cultural institutions and private structures, thus ensuring him a perfect knowledge of the functioning and expectations of cultural operators. Specialized in the production and implementation of artistic and cultural projects, he has also developed expertise in financial engineering and sponsorship strategy. His awareness of the necessary changes in our lifestyles led him in 2019 to create Comuna, a structure specifically dedicated to the implementation of projects that promote commitments in the service of the common good. He has also been director of the Agir pour le Vivant festival since 2020.

(RE)THINKING

TOMORROW

SARAH DORAGHI (MODERATOR FOR THE EVENINGS OF JUNE 7 AND 8)
JOURNALIST

Franco-Iranian, Sarah Doraghi fled the war and the Iranian revolution in 1983 and arrived in France at the age of 10, without speaking a word of French. She graduated from the École Supérieure de Journalisme de Paris in 1998 and from the Cours Florent in 2013. In 2001, she founded the PIJAMAX press agency, which aims to offer various forms of editorial content to the written and audiovisual press. . In 2006, she joined the "Télématin" program on France 2 and took charge of the Culture en Régions column, which she presented for 13 years. Since 2020, she has co-hosted a weekly cultural program, 400 Millions de Critiques, on TV5 Monde. Since September 2022, she has co-hosted a weekly cultural program, Balades en France on Europe 1 with William Leymergie and Gavins Clemente Ruiz.





 THURSDAY JUNE 8

7:00 p.m. > 8:30 p.m.

To rethink the world and the relationship that man has with nature, artists, cultural actors and defenders of the living world come together in their objective to raise public awareness through emotion and wonder. In direct connection with the marine world, some have chosen to show the beauty of the ocean to arouse the desire to protect it, others to rely on science to develop a model of artistic creation that is beneficial to it. But environmental issues also concern cultural actors who take up these questions, integrate them into new approaches and work to reinvent, thanks to contemporary art and the vision of artists, an inspiring language in tune with today's world.

ARTISTIC PERFORMANCE

Preview screening of the *SEA ART* documentary on Jérémy Gobé (25 minutes), directed by Maud Baignères and co-produced by Time for the Ocean and the Prince Albert II of Monaco Foundation.

In 2019, Time for the Ocean launched the artistic documentary series *SEA ART* intended to raise awareness among a wide audience about the protection and safeguarding of the ocean through the prism of Art. Each episode is a portrait of an artist and different fields are covered (contemporary art, dance, music, cinema, photography, literature...). These artists immerse us in their universe and tell us how the ocean inspires them to create.



CREATION, ART & ECOLOGY

 THURSDAY JUNE 8

7:00 p.m. > 8:30 p.m.



STAKEHOLDERS

Round table moderated by **Sarah Doraghi**, journalist

- **Pierre Frolla**, Monegasque freediver
 - **Jérémy Gobé**, artist
 - **Olivier Ibañez**, director of communication and development of the Carmignac Foundation
 - **Marion Semblat**, president of the association Time for the Ocean
-



THURSDAY JUNE 8

7:00 p.m. > 8:30 p.m.

PIERRE FROLLA - MONEGASQUE FREEDIVER

Pierre Frolla, born February 14, 1975, is a Monegasque freediver, author of four world records in apnea. Apnea, scuba diving and first aid instructor, he is the coordinator of underwater activities in Monaco and diving advisor to Prince Albert II of Monaco. In 2002 he founded the Monegasque Academy of the Sea, which works to raise awareness of the marine world by teaching diving to children from the age of eight. He regularly intervenes with companies as a speaker and event host, while at the same time maximizing his commitment to charities.

Since 2005, Pierre Frolla has been an activist committed to protecting the oceans, and particularly sharks. After specializing in the marking of sharks in free apnea, he decided to travel the world in order to stage himself in the midst of the giants of the oceans and to bring back magnificent photo and video images whose aim is to raise awareness among the public. general public to the beauty of the underwater world.



OLIVIER IBAÑEZ - DIRECTOR OF COMMUNICATIONS AND DEVELOPMENT OF THE CARMIGNAC FOUNDATION

A former high-level athlete, this Sciences Po graduate gives an inflection to his career by joining the Jean-Luc Lagardère Foundation where he develops an important practice of partnerships. Patronage adviser to the Center des Monuments Nationaux (CMN), he notably initiated the "JR au Panthéon" project but also the first crowdfunding in the heritage sector. He then joined the Ministry of Culture rue de Valois as Sponsorship and Partnerships Manager, he participated in the development of the Culture Pass, the media coverage of national programs (Music Festival, Heritage Days) or the deployment of events combining sport & culture. He then joined Mobilier national as Director of Communication and Development. In this establishment in full transition, he has an ambitious strategy to promote excellence in craftsmanship and design. In 2021, he joined the Carmignac Foundation. Project leader, he is involved in the development, design, and implementation of strategic and creative operations.



CREATION, ART &

ECOLOGY

JÉRÉMY GOBÉ - ARTIST

Born in 1986 in Cambrai, Jérémy Gobé lives and works in Paris. He studied at the Beaux-arts in Nancy and at the Arts Décoratifs in Paris. He has won numerous prestigious prizes, including the Pierre Cardin prize from the Académie des Beaux-Arts in the sculpture category or the International Théophile Legrand prize for textile innovation in 2020. Over the course of his exhibitions in France and abroad internationally, his works impose a reconnection with the living; from old know-how that he declines, projects, transforms Jérémy Gobé offers us by the imagination to think about solutions likely to answer contemporary problems. In 2017 he created Corail Artefact, an art, science, industry and education project to save coral reefs.



MARION SEMBLAT - PRESIDENT OF THE ASSOCIATION TIME FOR THE OCEAN

Marion Semblat began her career in the professional press sector and then joined the Pictet Wealth Management bank in Paris, which she chose for its pioneering commitment to sustainable investment strategies responding to new environmental challenges. At the same time, Marion Semblat became involved in environmental protection in 2010 and in 2017 created the non-profit association Time for the Ocean, with the aim of raising awareness among the general public and mainly the young generation, to promote exchanges, to highlight knowledge and expertise and to create the conditions for interaction between Art and the Environment.

She was appointed member of the board of directors of the Albert II of Monaco Foundation in 2022 and is currently working on the creation of a catalog of Art and Environment content.





FRIDAY JUNE 9

7:00 p.m. > 8:30 p.m.

Let's take the time to listen and learn from committed youth who have chosen action and determination in the face of the climate emergency.

There are as many ways of getting involved as there are personalities and each one, depending on their sensitivity, can contribute to positive changes. This diversity is all the better carried by the younger generations who refuse pre-established labels, mix genres and disciplines to offer new forms of mediation and discourse with strong emotional potential.

Campaigning for the respect of our planet, inspiring personalities with varied backgrounds and experiences share their hopes and their fight to take action for the world of tomorrow.

ARTISTIC PERFORMANCE

Artistic performance by slammer **Féris Barkat**

An artistic and cultural practice, slam is an urban oratorical art whose objective is to bring words to life. Through a poetic text punctuated, it allows to share emotions and to convey messages.

Féris Barkat has made it his signature, making himself known as an activist thanks to his TikTok videos and his committed slams. Her *Beauty with Burning Wood* earned her the 2nd prize in the "A Loud Voice for Biodiversity" competition. Thanks to his mastery of the art of speech, he manages to give voice to climate and biodiversity.

IN COLLABORATION WITH



FRIDAY JUNE 9

7:00 p.m. > 8:30 p.m.

GENERATION COMMITTED

STAKEHOLDERS

Round table moderated by **Yasmina Auburtin**, new narratives consultant

- **Victor Auburtin**, spokesperson for the On Est Prêt movement
- **Féris Barkat**, slammer-columnist-influencer for the climate
- **Mathieu Ciulla**, director
- **Flora Gheballi**, entrepreneur, author, committed speaker
- **Paolo Luka-Noé**, actor and videographer



FRIDAY JUNE 9

7:00 p.m. > 8:30 p.m.

GENERATION

COMMITTED

VICTOR AUBURTIN - SPOKESPERSON FOR THE ON EST PRÊT MOVEMENT



A second-year political science student, Victor Auburtin has always had the fight for environmental and social justice at heart. He actively participated in the youth climate movement in 2019 and co-founded the youth think tank Ymmédiat. He regularly takes part in marauding events helping migrants in the north of Paris, and is involved with Amnesty International. Since 2022, he has been the spokesperson for the On Est Prêt movement, a citizen mobilization movement that brings together and coordinates knowledgeable people, artists and doers to raise awareness and take massive action.

MATHIEU CIULLA - DIRECTOR



Mathieu Ciulla is a 27-year-old director from Monaco and based in Paris. After 2 years spent in film schools, he decided to focus on the direction and production of various short films, seeking to overflow fiction from the screen and infiltrate it into the collective imagination and into social networks. In a desire to aestheticize and poetize the ecological subject Mathieu Ciulla likes to immerse the modern human figure within this natural world of which it has an erroneous perception. It is in this sense that he created his production company infraQuarkstudio, whose mantra is to remap reality & fiction. He wrote and directed the documentary *Les Sourciers*

with Jordan Reclus, first part of a series of 3 documentaries focusing on natural elements and their mysteries. He is also part of the collective Risky Business Music.

FÉRIS BARKAT - SLAMMER-COLUMNIST-INFLUENCER FOR THE CLIMATE



Férès Barkat, 21, studied politics and philosophy at the London School of Economics. He decided to stop his studies to train his generation in climate issues, particularly on TikTok, on the radio and in working-class neighborhoods. Co-founder of Banlieues Climat, he seeks to promote an "emancipatory ecology" in working-class neighborhoods. Winner of the "Voice Loud for Biodiversity" prize, he also gives conferences and, within the framework of the CNR Jeunesse, makes recommendations to the Prime Minister on adaptation and training in climate issues. Recently he was named one of the 30under30 ecologists to follow by Usbek&Rica/NOWU.



FRIDAY JUNE 9

7:00 p.m. > 8:30 p.m.

FLORA GHEBALI - ENTREPRENEUR, AUTHOR, COMMITTED SPEAKER



Flora Ghebali is a graduate of the London School of Economics, Celsa and a master's degree in public law. She defines herself as an activist entrepreneur. After having worked in associative and political circles, including at the Elysée in the communication team of the President of the Republic, she joined the Fondation la France s'engage where she supported CAC 40 companies in financing social entrepreneurship. . In 2019, she founded Coalitions, an ecological and social innovation agency to support economic actors in their transition journeys. At the crossroads between the worlds of business, politics and associations, Coalitions tries to transform economic organizations to amplify their ecological and social impact. In May 2020, she published *My generation will change the world* with Editions de l'Aube to provide some solutions for the construction of the economy of tomorrow and the restoration of a fairer and more sustainable social pact.

PAOLO LUKA-NOÉ - ACTOR AND VIDEOGRAPHER



Paolo Luka-Noé is a Franco-Colombian actor born February 8, 1998 in Paris. He began studying Art History and Cinema at the Panthéon Sorbonne University, and began a degree in philosophy while taking theater lessons. He is part of the 2023 promotion of the Kourtrajme film school directed by Ludivine Sagnier and Sebastien Davis, which results in the creation of a single on stage, written, directed and played by Paolo Luka-Noé. In parallel with his artistic career, Paolo Luka-Noé has also committed himself to the environmental cause. In 2019, he was invited to the European Commission by the Young Europeans to give a speech on the question of the role of social networks in raising awareness of ecological issues. He uses his influence on the networks to create educational content on the themes of the greenhouse effect, overconsumption of meat and deforestation. The challenge today is for him to create a discourse that does not make people feel guilty but pushes them to action.

GENERATION

COMMITTED

YASMINA AUBURTIN (MODERATOR) - NEW STORIES CONSULTANT

A permanent member of the ecosystem of consultants gathered around Imagine 2050, Yasmina Auburtin puts her 25 years of experience in the media, advertising and more recently in citizen mobilization at the service of leaders. culture to support their ecological transition. Speaker, workshop leader and producer of audiovisual content, she offers tools and inspiration for creative people, artists, producers, content broadcasters and communicators, in order to build new imaginaries compatible with planetary limits and human dignity.





SATURDAY JUNE 10

7:00 p.m. > 8:30 p.m.



SATURDAY JUNE 10

7:00 p.m. > 8:30 p.m.

Among the strategies put in place to rethink our relationship with the living, literature occupies a prominent place. While the question of cohabitation and living together is becoming central, many initiatives are working to create the conditions for a new dialogue: editorial collections are dedicated to the preservation of life, writers go on residencies with scientists, researchers reveal the secrets of nature and their invisible languages. Questioning the links between environmental awareness and literary aesthetics does not only amount to analyzing the stories that we could qualify as "ecological", but rather to consider the force of commitment that writing arouses as such. to advance ecological thinking.

POETIC LIVE

ARTISTIC PERFORMANCE

Live reading of an extract from *Héliosphéra, daughter of the abyss, love and plankton* by its author, Wilfried N'Sondé.

This story was born from the writer's experience aboard the mythical schooner Tara. Cradled by the vagaries of navigation and fueled by the knowledge of scientists, Wilfried N'Sondé has signed a novel with unprecedented craftsmanship where tiny heroes dare extravagant symbiotic fusions and demonstrate that the most different beings can find agreement. (Editions Actes Sud, collection Mondes Sauvages).



STAKEHOLDERS

Round table moderated by **Raphael Zagury-Orly**, philosopher and founding member of the Rencontres Philosophers of Monaco

- **Wilfried N'Sondé**, writer
- **Jacques Tassin**, researcher in plant ecology, naturalist and writer
- **Ernst Zürcher**, forest engineer

IN COLLABORATION WITH





SATURDAY JUNE 10

7:00 p.m. > 8:30 p.m.

POETIC
LIVE



WILFRIED N'SONDÉ - WRITER



Wilfried N'Sondé is a polyglot writer-musician (17 literary prizes). *Le Monde* noted that he "did not like identity assignments and that he created unclassifiable characters". As his look ? He was born in Brazzaville, grew up near Paris, lived for twenty-five years in Berlin and settled in Lyon. And his music? Unclassifiable, necessarily: it does not fit into the jazz box, nor into that of slam poetry, even less into the text song. He has just published *Heliosphera*, *daughter of the abyss*, *love and plankton* at Actes Sud editions.

JACQUES TASSIN - RESEARCH IN PLANT ECOLOGY, NATURALIST AND WRITER

Jacques Tassin is director of research in ecology at CIRAD (Centre for international cooperation in agronomic research for development). He was notably editor-in-chief of the scientific journal *Bois et Forêts des Tropiques*, member of the IPBES (Intergovernmental Platform for Biodiversity and Ecosystem Services), and today a corresponding member of the French Academy of Agriculture. He promotes an ecology that takes into account the sensitive manifestations of living things and has written for this reason *For an ecology of the sensitive* and *Listen to the Voices of the world*, published by Odile Jacob. He contributed to making known the agency of the plant, with two other books, *What do plants think* and *Thinking like a tree*, also published by Odile Jacob. He is now strongly involved in the relationship between ecology and the arts, primarily in literature, but also in choreography, graphic arts and music. Finally, he is the biographer of the writer Maurice Genevoix, to whom he has also devoted several works.



ERNST ZÜRCHER - FORESTRY ENGINEER

Ernst Zürcher is a forest engineer and doctor of natural sciences. Emeritus Professor of Wood Sciences at the Bern University of Applied Sciences, he was until recently a lecturer at the École Polytechnique Fédérale de Lausanne, at the École Polytechnique Fédérale de Zürich, as well as at the University of Lausanne. . He continues his research on trees and wood, in particular their chronobiology, their potential for carbon sequestration and their contributions to living systems in the direction of ecological transition. He is the author of numerous scientific articles and several books : *Les Arbres, entre Visible et Invisible* (2016), *Plant a tree and create a forest* (2021), *Listening to the forest* (2021), *Le pulse de la Earth* (2023).





SATURDAY JUNE 10

7:00 p.m. > 8:30 p.m.

RAPHAEL ZAGURY-ORLY (MODERATOR) - PHILOSOPHER AND MEMBER
FOUNDER OF THE PHILOSOPHICAL ENCOUNTERS OF MONACO



Raphael Zagury-Orly, philosopher, has taught in numerous universities and art schools in Europe and in Israel. He is currently Visiting Professor of Philosophy at the Catholic Institute of Paris. In 2019, he was appointed Program Director at the International College of Philosophy (Paris) and Associate Researcher at the Center for Research on Arts and Language (CRAL – CNRS/EHES). He works mainly on German idealism, phenomenology, contemporary French philosophy in line with Derridian deconstruction and Levinasian ethics. His research is also focused on the theory of contemporary art.



EXPOSURE

PHOTOGRAPHY PRIZE

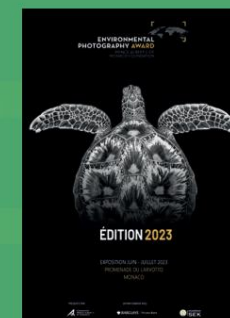
ENVIRONMENTAL

2023

EXHIBITION FROM JUNE 1 TO JULY 30, 2023,
PROMENADE DU LARVOTTO, FREE ACCESS.

The Environmental Photography Prize of the Prince Albert II of Monaco Foundation was created in 2021, on the occasion of its fifteenth anniversary, and rewards photographers who put their creativity at the service of raising awareness of environmental protection. It has the dual purpose of celebrating the incredible beauty of our planet and highlighting the environmental challenges we face through five categories: Polar Wonders, Into the Heart of the Forest, Marine Worlds, Humanity versus Nature, Change Makers, bearers of hope.

With nearly 10,000 images from photographers around the world, the 2023 Environmental Photography Prize bears witness to a collective commitment aimed at raising public awareness of the challenges of climate change, the loss of biodiversity and even the depletion of resources. So many impacts on our environment that push us to act and find solutions, thus giving rise to encouraging victories.





WEDNESDAY, JUNE 7

SCREENING - DEBATE

FOR HIGH SCHOOL STUDENTS

ANIMAL

SCREENING OF THE DOCUMENTARY FILM ANIMAL FOR HIGH SCHOOL STUDENTS
OF THE PRINCIPALITY, FOLLOWED BY A DISCUSSION WITH THE DIRECTOR CYRIL DION

Bella and Vipulan are 16 years old, a generation convinced that their future is threatened. Climate change, 6th mass extinction of species... Within 50 years their world could become uninhabitable. They may alert but nothing really changes. So they decide to go back to the source of the problem: our relationship to the living world. Throughout an extraordinary journey, they will understand that we are deeply linked to all other species. And that by saving them, we will also save ourselves. The human being believed that he could separate himself from nature, but he is nature. He too is an Animal.

Animal is a cinema film, both in terms of its aesthetic research and its narrative or emotional dimension. It is not simply a question of giving an account, of informing the spectators, but of upsetting them, of immersing them in a wild, animal reality, different from what they know confined in increasingly urban environments.

What place can/should human beings occupy on this planet? What are we for?



IN COLLABORATION WITH

THE NATIONAL EDUCATION DIRECTORATE,
YOUTH AND SPORTS



FRIDAY JUNE 9

WORKSHOP
DESIGN FICTION

CULTURE IN MONACO IN 2040

PROFESSIONAL WORKSHOP WITH IMAGINE 2050

In connection with the festival's approach, a time for reflection is offered to Monegasque cultural institutions, with a fiction design workshop entitled "Culture in Monaco in 2040", led by the company Imagine 2050 and led by Yasmina Auburtin, consultant new stories & editorial and creative impact strategies, and Rémi Sabouraud, creative process facilitator.

The aim of this workshop, focused on culture as a vector of positive change for our societies, is to project its participants into a desirable future where great actions in favor of the environment could have been accomplished. Through the development of transition scenarios and drawing inspiration from the principles of collective intelligence and the theory of change, the workshop aims to draw new trajectories in our imaginations and to develop a collective roadmap. for the coming years.



IN COLLABORATION WITH

THE CULTURAL AFFAIRS DEPARTMENT OF MONACO

AND IMAGINE 2050



DIRECTION DES AFFAIRES
CULTURELLES
PRINCIPAUTÉ DE MONACO

2023 PARTNERS

THE CULTURAL AFFAIRS DEPARTMENT OF MONACO

Placed under the authority of the Department of the Interior, the Department of Cultural Affairs (DAC) is responsible for proposing a cultural policy to the Prince's Government and for carrying out its actions. It supports the actions of the Principality's major cultural institutions (Ballets de Monte-Carlo, Monte-Carlo Philharmonic Orchestra, Monte-Carlo Opera, New National Museum of Monaco, Printemps des Arts de Monte-Carlo, Audiovisual Institute of Monaco, Princess Grace Theatre, Les Rencontres Philosophiques de Monaco) which contribute to the international influence of the country.

At the same time, each year it offers its own cultural program such as the Fort Antoine Theater season, the International Organ Festival or the annual exhibition at the Salle du Quai Antoine 1er . The DAC manages support schemes for artists and cultural associations in the Principality, carries out a mission of international cultural cooperation and supports numerous cultural projects and events in the Principality, by providing its political, technical and logistical expertise.

THE CARMIGNAC FOUNDATION

Created in 2000 by Edouard Carmignac, the Carmignac Foundation revolves around three axes which have developed successively: the Carmignac Collection, the Carmignac Prize for Photojournalism and the Villa Carmignac, an art space located on the island of Porquerolles in the Var. Open to the public since 2018, the Villa Carmignac offers temporary exhibitions, a garden inhabited by works specially created for the place as well as a cultural and artistic program.

Currently, the exhibition "The Inner Island" is presented until November 5, 2023.

www.fondationcarmignac.com

FONDATION
CARMIGNAC



2023 PARTNERS

IMAGINE 2050

Imagine 2050 is a 'Think and Do Tank' capable of supporting small and large structures in an environmental, social and societal mobilization process. Its teams benefit from strong and multidisciplinary experience in the content industry. Its pedagogy is based on collective intelligence to better anchor knowledge and bring out ideas through facilitation. Its objective is to inspire new imaginations to reduce the pressure on the living exerted by our lifestyles. Imagine 2050 has already supported several television channels, press and media agencies, production houses, advertising agencies and companies.

www.imagine2050.fr

THE FESTIVAL ACTING FOR THE LIVING

Since 2020, Agir pour le vivant has established itself as an essential space for reflection and action in the debate of ideas and commitment at national and international level. The Festival is organized around three main and complementary axes and develops throughout the year in Arles and in other territories: encouraging encounters and reflections to design a living society, by bringing together disciplines, bringing together actors of the territory to bring out new methodologies of action for the living, to celebrate the living through evenings and performances.

The fourth edition of Agir pour le vivant will take place in Arles from August 21 to 27, 2023.

www.agirpourlevivant.fr





2023 PARTNERS

TIME FOR THE OCEAN



Since July 2017, the general interest association Time for the Ocean, founded by Marion Semblat, aims to alert and educate the general public on the urgency of mobilizing to safeguard the oceans and the coast. It promotes exchanges between artists, scientists, decision-makers, entrepreneurs and committed personalities to highlight knowledge and expertise. The association participates in the creation of the series of documentary films SEA ART Movies produced

by Maud Baignères. It also mobilizes companies to enhance the skills of their employees concerned with the maritime environment and supports Foundations and Institutes in their speaking out and communication.

www.timefortheocean.com

MONEGASQUE ACADEMY OF THE SEA



ACADÉMIE MONÉGASQUE
DE LA MER

Founded in 2002, the Monegasque Sea Academy is directed by Pierre Frolla, freediving and scuba diving instructor, first aid instructor, coordinator of Monaco's underwater activities and four-time freediving world record holder. Its "blue school" was created with the aim of working to raise awareness of the marine world by teaching diving to children from the age of eight to make them "become Merians". The Monegasque Sea Academy also allows training and specialization in the disciplines of apnea diving, scuba diving, water rescue and civic rescue at all ages.

www.academiemonegasquedelamer.com



2023 PARTNERS

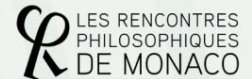
THE PHILOSOPHICAL MEETINGS OF MONACO

The Monaco Philosophical Meetings were created in 2015 with the ambition of offering a unique "place", in which philosophy finds its home, giving hospitality to French and foreign thinkers who today feed it with their research, and welcoming the public. the broadest, to whom philosophy provides the tools of reflection necessary to understand the world, society, others and oneself.

The Monaco Philosophical Meetings have given themselves the task of creating a "community" where the words and thoughts of philosophers circulate freely among all, and shed light, if only slightly, on the problems that the present time brings more and more complex. It is with this in mind that they organize a PhiloMonaco Week every year during which many personalities take part in conversations, dialogues, round tables and lessons devoted to Ecology, Education, Care, Women, and the Art of Living.

The next edition of PhiloMonaco Week will take place from June 12 to 18, 2023, including a day dedicated to ecology on Tuesday June 13.

www.philomonaco.com



LES RENCONTRES
PHILOSOPHIQUES
DE MONACO

Chaired by Charlotte Casiraghi - Organized by
Robert Maggiori and Raphael Zagury-Orly -
Directed by Laura Hugo



THE GREEN SHIFT FESTIVAL

Towards new imaginaries...

June 7 > 10, 2023 • 7 p.m. > 8:30 p.m.

Larvotto Walk
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Free admission • Reservation recommended

Info and Reservations:

www.fpa2.org

Contact:

communication@fpa2.org

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